

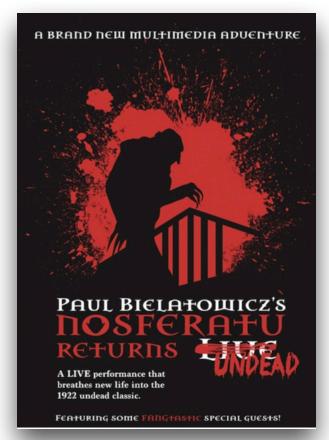
## November 2023

Hey everyone!

Happy November! Hope everybody had a successful and spooky

Halloween. I had the opportunity to go up to Fall River Massachusetts the weekend before Halloween (in costume!) and see for the second year in a row Paul Bielatowicz's live performance of his original soundtrack of the hundred year old silent film, **Nosferatu**, featuring Paul on electric and acoustic guitars, synth, theremin, vocals and kazoo. Along with Paul were Mike Dutko on bass and Leah





Bluestein on drums and video accompaniments by Jordan Rudess, Simon Fitzpat-"drac", Arthur Brown, Ron "Bumblefoot" Thal and Dave Bainbridge. It was an outstanding show, a fun weekend and a great way to bring all the elements of the Fall season together. If you haven't heard this music yet, I highly recommend it. All the musicians involved in the project are top-notch and the music is incredible. Also, Paul is a friend and supporter of Manticore, so we like to promote and advocate for our friends every chance we get.

Olympia's Zorba Music Hall in Lowell, MA, all the way back in the beginning of September. It was a great foot in the door for us and hopefully will lead to more performances in the Boston area. We'll keep all of you in the loop as new opportunities arise and we branch out into new areas, hopefully closer to some of you that haven't had a chance to see us recently or yet.

Since then, we took the month of October off to work on new material and regroup a bit. Our upcoming November show will be very exciting. Ordinarily, for numerous reasons, for perform with other groups. We have, occasionally in the past, but with the amount of space we take up and the shit-ton of gear we bring, let's face it....we don't play well with others. This month, however, we're teaming up with the exceptional Jethro Tull tribute band, War Child, at The Strand Theatre in Hudson Falls, NY on Saturday, November 11. I realize it's a trip for many

of our adherents, but upstate New York is absolutely breathtaking this time of year, and the Mahavishnu Project will be playing on Friday, the night before us, if you're looking to make it an exciting getaway weekend. You can catch Mahavishnu Project on Friday night and



on Saturday night. Then, there are loads of fun things you can do in the area during the day (not the LEAST of which could be continuing a little further north to Ticonderoga, to see the <u>Original Star Trek Series Set Tour!</u>)



Then, in December, Manticore will be returning to our home base....Long Island, get ready! It will be debut our performance at the Bellmore Playhouse, on Bedford Ave in Bellmore, NY! This is a multiplex movie theater that had the genius idea of installing a stage and

having live bands come in several times a month to do shows. They started this year, billed as **Bellmore Concerts**, they've already had several

bands in, including Total Mass Retain (the Yes tribute show that's endorsed by Yes (official)), Prognosis (doing Pink Floyd's The Wall), Speedwagon REO, Any Way You Want It and Zeppelin Complete. It's really a lovely, intimate venue! Only about 150 seats - but they're the LaZBoy movie theater seats, so it's a glorious way to enjoy seeing a show. PLUS, we'll be having the accomplished guitarist and singer from 45 RPM and BeyondFab, Michael Ponella, opening for us and very possibly joining us onstage.

I strongly recommend purchasing tickets in advance for this show. HEY! You [Long Islanders] have been begging us to do a local show for over a year. Here it is!! Yes, I know, Long Islanders are notoriously commitment-phobic and usually prefer to wait and see what all their options look like, then make a day-of decision and buy their tickets at the door. However, since the seating is so limited, walk-in seating may not be available at all.

These next two shows will be our last of 2023. When we close out the year, we will, as we have for the last six years, take a break from January to April, due to the potential up here in the northeast for inclement weather, hazardous roads and the fact that there's nothing I hate more than canceling a gig. Despite our break, though, we have been invited (well, commanded, if you

really must know...) to travel to Florida once again, to headline the prestigious Prog on the Ranch 2024 at the Crimson Sky Ranch in mid-March - the ides, to be perfectly accurate. Plus, while we're down there, there's a chance we'll also be doing an



additional show off the ranch - possibly at the Tampa Hard Rock Cafe, if all goes right. So this will be an additional chance for our southern friends to maybe take a road trip and come see Authors in vivo! And by the way, Prog on the Ranch is an inclusive festival. It's grown over the past few years from a couple of dozen friends gathering and making/listening to music on the porch, to a true festival with the anticipation of over five-hundred attendees/campers next year. So rent an RV, bring a tent or get a hotel room and Uber there, come for a day or the whole weekend....any way you do it, it's going to be a blast AGAIN and I can guarantee you'll have the time of your life!

Some time this month Manticore will be sojourning back to Harleysville PA to visit **EMEAPP** (Electronic Music Education And Preservation Project)



and do some more recording on Keith Emerson's legendary keyboards. The project is dedicated to celebrating the 50th anniversary of the Brain Salad Surgery album's Our original release. intention was to make it a huge blowout event but due t o complications which I'm not at liberty to discuss,

it will be a more contained, but no less impressive undertaking.

We've been getting so many compliments and awesome comments on our September Supplement part I. I want to thank everyone on our mailing list for taking the time to actually read it. Part II is on the way. I must confess, when I take on these writing projects, I rarely know where they're going to

When I started the Manticore Enewsletter, I thought I'd be take me. writing a couple of paragraphs and sending them out at the beginning of each month and that would be it..... Needless to say, I've found that once I start writing, I get wrapped in details and backstories and frames of mind and, ok, I guess I get a little carried away sometimes. But y'all have the option to read just what you want and let the rest go if you wish. Regardless, I love the writing and the September Supplement part II will be forthcoming as soon as I complete it - originally slated for the end of October, now stretching out another couple of weeks. Admittedly, it should've had a different, more impressive title than "September Supplement" - more like Manticore's British Invasion or Manticore Takes Flight.....but that chicken's flown the coop. Anyway, expect the second part of our travel exploits in the weeks to come, and prepare to be blown away!

As I've said previously, if you happen to be situated somewhere WITHIN an eight-hour or so radius of NYC and have a theater/cabaret you think



you'd like to see us at, we'd be happy to look into the possibility of bringing a Manticore show there, providing it hosts tribute shows and fits into our peculiar parameters (adequate stage size, audience capacity, willingness to agree to the "green M&M clause" in our contract....) We're

sad that we can't play all over the world - or even all over the country. We've found that the next best option is for us to make our calendar available to everyone as early as possible, so ELP lovers (youse guys) can schedule your vacations/road-trips/spousal escapes to coincide with our monthly playing schedule.

Well that's about it for this month's issue of the 'Core Fans Monthly Enewsletter. Take care of yourselves and each other. We love and respect each and every one of you guys and we thank you for helping us make sure that the music of Emerson Lake & Palmer survives the ravages of time and space and that their legacy continues ad infinitum!

Peace and love!

Rob Shepard and The Mayticore Team

www.ManticoreNY.com

@ManticoreNY

