



August 2022

Hey everybody!

August is here. *Manticore* just did our Colonial Theatre show and we had an amazing time. The Blob never showed up, but lots of new friends did. Many of the attendees were first-timers and judging by the audience response and conversation afterward, no one left disappointed. Even the theater crew was stunned and impressed enough that they can't wait for us to come back. So we'll talk about booking again there next Summer.

Next on the agenda is ***Daryl's House*** (owned and operated by rock & roll legend Daryl Hall, of Hall & Oates fame), in 3 weeks. This is a high-profile venue that I had to fight hard, over several years, to get. Initially, they weren't going to book us because Carl Palmer plays there whenever he tours the US. The uninitiated don't realize that a) we don't sound like Carl's Legacy, b) we're not competing with Carl, we're fighting for the same cause: promoting HIS legacy and c) anyone that would come to a Carl Palmer Legacy show will most certainly be inclined to come see

Anticore. We know that as much as ELP fans love Carl, they are also devoted to ELP's music and will often travel great distances just to see it performed capably. I, myself, have traveled to different states and even left the country to see performances of ELP's music. It's just what we do, since it's largely unavailable, due to the challenge and complexity of the music. In any event, we're delighted that they're giving us a shot and we're hoping and praying for a decent turnout. They've assured us that if we can produce a good showing, they'll offer us a Saturday next time. We'll do what we can.

As I mentioned in the July newsletter, we've been invited down to Crimson Sky Ranch, near Tampa, to headline next year's ***Prog on the Ranch***, in February. We've accepted and have pretty much worked out the logistics of getting us and our equipment down to Florida. Paul Bielatowicz, guitarist from Carl Palmer's Legacy Band and the phenomenal Rachel Flowers will also be performing at The Ranch and they were both thrilled to be invited to join us onstage for several songs in our set. Rachel will be performing with a group she's assembled called The Very Nice, doing music from Keith Emerson's The Nice days and Paul, I believe, will be doing his Nosferatu soundtrack with a live band. This weekend extravaganza will be unbelievable and if you have the wherewithal, you should consider coming - it's slated for the first weekend in February. If you're a musician, ***Prog on the Ranch*** uses the Grid system employed on the Cruise to the Edge adventures, that allows musicians in attendance to play songs they love but wouldn't ordinarily have the opportunity to play with a band, but you don't need to *BE* a musician to come to The Ranch and have a good musical time. Many non-musicians come as appreciators and welcome the chance to hang with the performers, talk about groups they love and enjoy a fun weekend with like-minded individuals.

Finally, *Anticore* has been exploring an opportunity to record, once again, at EMEAPP (Electronic Music Education And Preservation Project). Last month, you'll recall, we recorded a video of Hoedown, using Keith & Greg's gear for the 50th anniversary of the Trilogy album. This time, I'm hoping to be able to use the Yamaha GX-1 that they have there, in addition to Keith's Korg Triton, his Goff-modified Hammond C-3 and, of course, the monster modular Moog. I don't want to speculate too much and give out

information that I haven't solidified yet, but if I have my way, this will be one for the books!

That's about it, so we're looking forward to seeing all of you at upcoming shows and we'll keep sending updates on the new and exciting things as they come our way. Thanks again for caring and hanging with us.

Love and peace,
Rob Shepard and The Manticore Team
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