

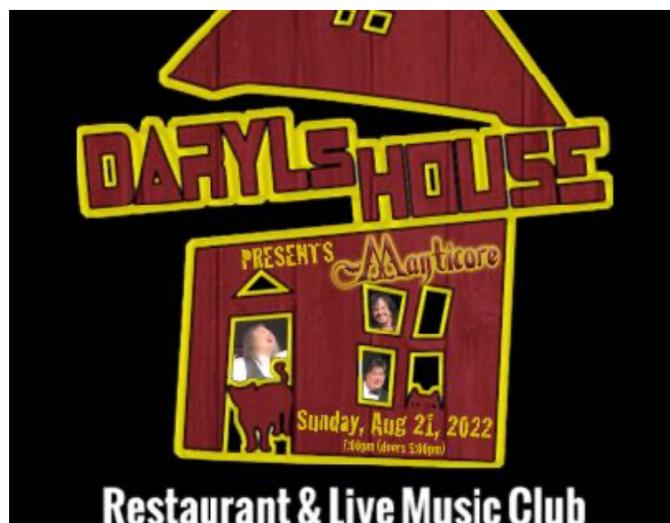


June 2023

Hello friends and family!

June is upon us! Summer is fast approaching, but Spring is still in the air. We just put our Spring shows to bed with last month's performance at [Daryl's House](#), in Pawling, NY and sold out all the dinner seating, leaving only General Admission standing room tix left, so we're very excited that our *Manticore* family is growing in leaps and bounds. Many of our "usual suspects" were in the house (Donna, Linda, Joe, Kathy, Frank....you know who you are....) but we had a lot of new initiates in the crowd, among them lots of local folks and also some reputable musicians! Joe Cass and Joel Simches, (drums and bass from Total Mass Retain respectively) were

in the house, along with David Jameson (keyboardist for Jerry Marotta's Security Project and Reelin In The Years), an accomplished concert pianist, a Broadway show player and a friend of Carl Palmer's (who shall remain anonymous...something about an NDA and WITSEC or something...I dunno...don't ask....). We had a magnificent time, got some awesome video footage - which I'll be working on for at LEAST the next hundred years - that we'll be able to create some awesome new  Anticore videos from, and.....



***NEWSFLASH*NEWSFLASH*NEWSFLASH*NEWSFLASH*NEWSFLASH**

.....exclusive news for Enewsletter receivers.....  Anticore just inked the deal to return to [Daryl's House](#) on Sunday April 21, 2024!! Not announced to the public yet. One of the perks of being a 'Core Fan! Exciting stuff going on.

So onward to June - - - and sincere apologies to all y'all for my putting out this month's Enewsletter a little late. I was over in Scotland for a week at the Islay Festival, sampling some of the world's finest whiskies and hanging with friends, so the June 1st release of the Enewsletter was preempted. My bad - - - Anyway, just two weeks away,  Anticore will be returning to The historic Colonial Theatre in Phoenixville, PA, just outside of Philadelphia - the place where the 1958 Steve McQueen movie The Blob was filmed - only a few weeks before their annual BlobFest. I've been having some fun with photoshop for this show - since I (Rob) take care of  Anticore's social media presence. I'm including with this



Enewsletter, the comic strip I've created using scene clips from the actual Blob movie. I will be posting individual frames daily on our Facebook page, but as 'Core Fans, you'll have the contiguous page in all its glory! It'll appear at the end of the Enewsletter for your enjoyment and entertainment. It's not a big thing, but it was a lot of fun creating, so I'd

like to share it with all of you and hope you have as much fun reading it as I did making it.

Also, if you happen to be at the show, there will be an added treat: *Gino Wong*, a representative from [EMEAPP](#) (Electronic Music Education And Preservation Project) will be introducing us and will also have a booth set up in the theater lobby to chat with concert-goers about [EMEAPP's](#) mission, what they do and the mind-blowing collection of legendary electronic instruments they have restored and on display at their facility in Harleysville PA, only a few miles from Phoenixville.



And there's been talk of a cannon.....

You know that, in addition to playing the most challenging and worthwhile music ever created, we love putting on a show for all of you. That said, we're always looking for new and exciting ways to keep



you amused, and coming back time and time again, and give you something to tell your friends about so THEY'LL want to come with you next time we're in town. And lets face it, there are only so many ways we can change up the set list to keep everyone's ELP jones satisfied, still be a surprising and enriching experience for the hard-core fanatics, and yet be fun for newbies or "casual proggers". So the *Manticore* Creative Team came up with an idea for the stage show...."Where can we score a cannon?" Yes, I know, my wife had the same response..... but this was an idea that ELP had, too, (and promptly scrapped) after their overambitious tech team...well here's the story as Greg told it:

The anecdote, the thing was that, we had these cannons that we were going to let off at "Pictures of an Exhibition" as sort of a stunt to play. And, we rehearsed it the day before in a little field and they put the charges in the cannons. Keith and I both had a small little foot pedal, where a certain point in the music, we would press the foot pedal and the cannons would go off. So, it was real gun powder and a real charge, and we wanted to make sure of how much charge was going to go in the cannon. So, we got this thing set up in a field the day before, and we tried it. The cannons were only like maybe 2 or 3 yards away from us. Press the foot pedal,... BANG! off went the cannon and that was all was fine! Come the day of the show, we play "Pictures Of An Exhibition", we get to the point where the cue to set the cannons off happens, I look over at Keith, he looks over at me, we give the nod, we push the buttons and these cannons exploded! The bloody roadie had doubled the charge in each cannon! And the entire stage just sunk under the pressure of these cannons, and just shook under the pressure of these cannons because, instead of the little charge just to make a noise, it was a charge sufficient enough to send a cannonball out there. And the cannons went up in the air and just hit the stage, the whole bloody drum kits just shook. The music stopped for a second, BOOM! Everybody sort of ...WOW!!! What was that, you know? And of course, we recovered, and we played on and it was, you know, everybody went crazy! But, that was the making of ELP, really.

We're thinking that The Colonial Theatre will be the perfect place to introduce a new addition, to up our performance game! What could go wrong?

Here's the [link for tickets](#) if you think this is your jam!

How We Got Here...

Here's the second installment of How We Got Here... a segment which allows our followers to tell in their own words exactly when or what it was that sparked their interest in the most amazing group to grace the planet Earth.

Please, if you have a couple of free moments, sit down and write a paragraph or two telling us how and why you became an ELP devotee and [email or DM it to us](#). We've told our stories, now we want to hear yours.

Nigel Hewitson, Abingdon, Oxfordshire

It's summer 1973. The school holidays. Glorious sunshine. I am 12 years old and I go round to my school friend, Phil Ogden's house to hang out for the day. I was very much into British glam rock (T Rex, the Sweet etc). But Phil, in one afternoon played me "Dark Side of the Moon" and "Tarkus". I was blown away. That afternoon changed my life! This was the music I wanted to listen to for the rest of my life (and I have!). By the end of 1973 I owned all of ELP's output up to then - including "Brain Salad Surgery" - bought on the day it was released in December. I was only 13 when ELP played the U.K. leg of the Get me a Ladder tour and wasn't allowed to go - the nearest gig was 100+ miles away from my provincial home town. So ironically (ELP being a British band) it would be nearly 20 years before I got to see them live on the Black Moon tour!

Tom Maffucci, Boston, MA

I got turned on to ELP at age 12 when I first heard Tank. Many years later and after being in ELP tribute bands, I was able to invite Carl to my school to visit with my students....he, Paul and at the time Stuart (*Paul Bielatowicz & Stuart Clayton were the original members of Carl Palmer's ELP Legacy Band - R*) were absolutely the kindest people and they gave all their attention to the kids who were all 12 and 13.

(See the video of this meeting at: www.youtube.com/watch?v=exBJFMJYBBs)

That's about it for now. We're doing our best to bring you the best that ELP has to offer, all around the Northeast USA. If you have any ideas for us regarding suitable venues to bring *Manticore* to in your area or if you have questions about any aspect of *Manticore* in general, [drop us an email](#) and I promise we'll get back to you promptly. Meanwhile, enjoy the rest of your June, be careful of the air quality when you go outside, stay happy and healthy and we'll see all y'all at a show sometime soon!

Peace and love!

Rob Shepard and The *Manticore* Team

www.ManticoreNY.com

@ManticoreNY



NOT
THE

STARRING
**STEVE
McQUEEN**
IN

BLOOD

but
Manticore!

Rob Shepard on keys
Ron Ponella on bass & vox
John Cristando on drums

**INDESCRIBABLE...
INDESTRUCTIBLE!
NOTHING CAN STOP IT!**

MANTICORE
THE TRIBUTE TO
EMERSON LAKE & PALMER

COLONIAL

MANTICORE
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EMERSON LAKE & PALMER

Healthfully AIR CONDITIONED

Healthfully AIR CONDITIONED

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**Saturday June 24
7:00 pm**

PRODUCED BY JACK H. HARRIS
DIRECTED BY IRVIN S. YEAWORTH, JR.
SCREENPLAY BY THEODORE SIMONSON AND KATE PHILLIPS
FROM AN IDEA BY IRVINE H. MILLGATE
NONSTOP ENTERTAINMENT
A TONOLYN PRODUCTION • COLOR BY DE LUXE

