

## CORE FAN MONTHLY ENEWSLETTER



May 2023

Hey Troopers!

Happy May!

Can you believe it? One more month and we'll already be into JUNE!!! Geez! Ok, so back in April, Aution wowed Albany with a timber-rattling performance for a full house at <u>The Linda - WAMC's Performing Arts</u> <u>Studio</u>. We had friends come in from as far as Florida, New Hampshire and Pennsylvania, and I don't mind saying, Autione kicked some serious ass at the show. The Linda, for those who have never been, is a restored 1926 art-deco bank, that was repurposed in 2002 into a state-of-the-art multipurpose auditorium and recording studio, which hosts a diverse roster of performing arts and gatherings including concerts, debates, lectures, films, celebrations, and other activities, many of which are broadcast throughout WAMC's seven-state listening area and



online at wamc.org. We had an awesome time there. The green room was



originally the bank vault - with vault door still intact - and we told our hosts that if we didn't show up onstage within 10 minutes of being introduced, please send someone back to the green room with the combination....

The show went off without a hitch and big thank yous go out to Nathan Scheid and his crew on sound, my wife, Daryl Altman for taking care of lighting and backdrops and Jesse Ponella, for on stage tech and visual effects.

We're still awaiting response from the Linda-powers-that-be about scheduling a return engagement, but I'm confident

that, with the showing we had, this won't be an issue. You'll be in the loop

and know right after we do. By the way, The Linda was the first show that Ron, our magnificent Greg Lake surrogate, got to play his new Alembic 5 string Scorpion bass with the Manticore lineup! What a beautiful instrument it is! He custom designed this bass with the Alembic crew and modeled it on Greg Lake's Alembic from back in the 70's. He threw in some extra bells and whistles, like a pearl Manticore inlay on the 5th fret and a Pirate's Jolly Roger on the 12th, and it sounds like nothing else! It's now officially a part of his Automation arsenal, so you'll be able to see it in action at all of our future shows,



including the upcoming one this month at.....

and we're beside ourselves with anticipation! We are so grateful to have been invited back after our 2022 August show and THIS time, we're taking advantage of their superior audio and video crew and equipment to do a live video recording of the And we're performance. counting on YOU - our devoted supporters - to fill the seats and tables in this prestigious,

....Daryl's House in Pawling, NY! That's right, DH is our very next show,



celebrity-owned venue and cheer your lungs out as we do our very best reproducing the music we all know and love. Advance tickets are available now and if you want to get a table and not stand for the duration of the show, I recommend you make your reservation ahead of time and not just show up - I've seen Daryl's House run out of table seating many times. Just sayin'....



After Daryl's House is over and done, we'll be moving on to give our Pennsylvania/South Jersey, Phillyarea friends a shot at catching a Constitute show. June 24th will be our <u>Colonial Theatre</u> return engagement and it's my understanding that tickets are moving very nicely for this show. We managed to squeeze in there

just a few weeks before their annual Blobfest (yes this theatre is the location and centerpiece for the 1958 Steve McQueen movie, The Blob). The Blob won't be attending, but I think we'll manage to give you a great show just the same without him. Here's the <u>link for tickets</u> if you think this is your jam!

And there's been talk of a cannon.....



I'd like to add a new segment to our Enewsletter, which I'll call: "How We Got Here...". This section will now be reserved for our fans (the 'Core Fans, if you will) to tell us (and y'all) just what it was about ELP that ensnared them and made them such die-hard, devoted fans. I know I, at

one point, told the story onstage - there was no stopping me - about how ELP played a part in my admission to the Hofstra University music program and my brush with greatness when I performed Trilogy at the tender your age of 19 in the presence of recently passed, illustrious Professor Herb Deutsch and the glass-encased modular Moog prototype he and Bob Moog developed. It was truly a pivotal moment in my musical development and I can honestly say that, in many ways, Emerson Lake & Palmer shaped parts of my life and are an ingrained portion of who I've become over the years. Now it's YOUR turn to share with the community with this segment that I'd like to call....

## <u>How We Got Here...</u>

## Kathy Sheppard, Mahwah, NJ

It was the summer of 1973. My best friend, Margaret, had just returned from a trip to the Jersey shore, where she had won the first ELP album at a carnival booth. Upon seeing me, she held the album out and said, "Here. I think you'll like this. It has lots of piano on it." And thus was my first Keith Emerson experience! Of course, I ran out to buy the sheet music as soon as it became available.

(Kathy told me after submitting this that Take a Pebble was the first piece she learned from that sheet music! - R)

## Charles A Klesse, Sr., Saugerties, NY

I moved to Mahopac, NY in 1968 at the age of 11. I made friends with a guy in my neighborhood who was a year older. He had older brothers. When ELP's first album came out, his brother bought it and he brought it over to my house for us to listen to. I was hooked and bought every album as they released them. We saw ELP 3 times while I was in high school. Once at Nassau Coliseum, the Yale bowl, and the Christmas show at MSG. I saw Keith Emerson band at The Chance in Poughkeepsie and I've seen Carl twice. Lifelong fan.

See? It's that simple! If you have an initial ELP story you'd like to share, or a "brush with greatness" episode that might be interesting to the group, DM me or email me and, provided the story is appropriate for all ages, we'll share it with the group. I know I'm always fascinated as to just how our fans - particularly non-musician fans - became totally obsessed with "The Fab 3" and their music.



There has been no further development on the collaboration we're trying to organize with <u>EMEAPP (Electronic Music Education And Preservation</u> <u>Project</u>) for the Brain Salad Surgery 50th Anniversary Celebration, but that doesn't mean it's dead in the water. These things take time and I promise youse guys will be the first to know when anything changes.

In other ELP TRIBUTE NEWS, I'd like to congratulate our New Jersey compatriots, Tarkus, on their outstanding recent performance at The Iridium in NYC! Sadly, no members of Augticore were able to attend, but we saw videos and heard that they captured ELP's spirit beautifully. Way to go, guys! Also in the same category, our big bros across the pond, Noddy's Puncture, will be playing at the <u>Nene Valley Rock Festival</u> at Nene Park in Peterborough, UK along with the likes of Ten Years After and The Crazy World of Arthur Brown on Labor Day weekend this Summer (Aug 31 - Sept 3). Two thirds of Augticore WILL be representing there!! We just

got our tickets, so we hope to see some of our UK friends there either at the festival or maybe hanging out in London beforehand! As I've said previously, this "ELP tribute thing" isn't a competition or a comparison. We do what we do and we're proud of it! But we're also proud of our musical brethren & sistren(?)! Our goal is to keep the legacy of Emerson Lake & Palmer alive in the hearts, minds and ears of ELP devotees wherever we can encounter them. We're in the business of encouraging people to talk about ELP, musicians to play the music of ELP, share with one another and spread



the music around to those who've never heard of them. Music is love and we love all y'all. And I'd like to add that as I can see the ever-increasing size of our audiences, the word is getting around and people are talking about Magticore and about ELP. So keep talking and playing and enjoying and we'll keep on doing the same. Keep an eye out for Magticore - we're coming to a city near you, probably sooner than you think! Block off the show dates on your calendar, get your tickets early and tell your Uncle Phil and Aunt Pearl....they're probably fans and you didn't even realize it!

That's about it for now. We're doing our best to bring you the best that ELP has to offer, all around the Northeast USA. If you have any ideas for us regarding suitable venues to bring Auticore to in your area or if you have questions about any aspect of Auticore in general, drop us an email and I promise we'll get back to you promptly. Meanwhile, have a

safe and healthy May, enjoy the ever-increasing sunshine and we look forward to seeing you at an upcoming show!

Peace and love! Rob Shepard and The Mayticore Team <u>www.ManticoreNY.com</u> @ManticoreNY

